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every sabbath hereafter; in the morning at 10%, evening
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National Amateur Gymnastic and attletic Tournament—Academy of Music, Saturday evening, November & 1873. Music by Dedworth's full orchestratenters, No. 6 East Twenty-eighth street: William Wood, Young Men's Christian Association; S. Strasburger, No. 5 Maiden lane; William E. van Wyck, No. 36 Beckman street; J. G. Sands (Genung & Co.), No. 37 Union square; New York Turnwerein, East Fourth street.

THE MUSICAL ASSOCIATION WILL HOLD A Sacred Concert under the distinguished leaders, Mr. Leo Willner, Mr. Carl Bergman and Mrs. Julius Bernstein, on Sunday evening, Oct. 12, 1873, at 8 o'clock P. M., in the Germania Assembly Rooms. Tickets 506, admits a gentleman and lady. Extra ledy's tickt 25c.

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HOOLEV'S OPERA HOUSE, BROOKLYN.
GENTINE AND DECLIDED SUCCESS,
BIRCH, WAMBOLD AND BACKUS.
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Everything bright, fresh and sparkling,
MONDAY EVENING, OCTOBER 13.
AN ENTIRE CHANGE OF PROGRAMME.

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W. B. PRELIGH
Engagement of the talented American arist
Manday evening. October 13, will be presented
Shaks; care's Werd Creation of
MACBELH.
Which will be produced with new SCENERY, COSTUMES, APPOINTMENTS, and all LOCKE'S
ORIGINAL MUSIC.
MACBETH
To be preceded by the cachinatory Farce of
IRISH LOYE. Monday, October 20, Charles Foster's Great Prize Drama
THE TURF DIGGERS DOOM,
with MR. JOHN and MAGGIE FIELDING. Mile. TORRIANI.

ERNANI.

ERNANI.

MAUREI;

SATURDAY, OUTOBER 18, at 1:30 F. M. NEITH.

PRICES OF ADMISSION. EVG PERFORMANCES:—
General Admission. \$2.

Reserved seats (according to location), \$1 and \$2 extra.

Family Circle. \$1.

NOTICE.—Prices for MATINEE, October 18, at 1:30 F. M. :—
Admission, \$2.

Seats for all the above now at the Academy; also 701

Broadway and 118 Broadway. OLYMPIC THEATRE, UNROUNDED ENTHUSIASM, UN VERSAL APPROVAL, LARGE, BRILLIANT and FASHIONABLE AUDIENCES. GRAND OPERA HOUSE, SATURDAY NIGHT, October 18. The Dramatic Company GRAND ANNOUNCEMENT. UNDER THE GASLIGHT. Mr. G. L. Fox, Mr. D. H. Harkins, Mr. Frank Harden-bergh, Mr. M. A. Kennedy, Mr. Charies Leclercq, Miss Fanny Hayward, Mrs. C. M. Walcot, Miss Adelaide Len-nox in the MONDAY EVENING, OCTOBER 13, MONDAY EVENING, OCTOBER 13, WALLACK'S.
Proprietor and Manager, Mr. LESTER WALLACK. first appearance in New York of the Mr. SOTHERN
(Whose present engagement terminates in two weeks)
Will appear every evening in
TWO GREAT SPECIALITIES.
PARTICULAR NOTICE.
In consequence of the great demand at the box office GREAT LOCAL SENSATION. CHARMING AMERICAN SONGSTRESS. Monday, October 25, the Dramatic Season will be resumed, with a grand revival of the great Sensational Folly, In consequence of the great demand at the box office for some representations of OUR AMERICAN COUSIN during Mr. Solhen's present engagement, the Manager begs to announce

THE LAST SIX NIGHTS

of the present programme.

BARWISE'S BOOK

and

THE BURRAMPOOTER.

Characters by Messrs. SOTHERN. JOHN GILBERT.
HARRY BECKETT, W. R. FLOYD, J. B. POLK, H. F. BROWNE, E. M. HOLLAND, MIME. PONISI, Misses EFFIE GERMON, DORA GOLDTHWAITE, Mrs. JOHN SEPION and Miss KATE BARTLETT.

OUR AMERICAN COUSIN

will be given for ROUND THE CLOCK. NEW LYCEUM THEATRE. L. MANSELL, Manager. GRAND DUCHESS, GRAND DUCHESS. in Offenbach's superb comic opera entitled
GRAND DUCHESS.
GRAND DUCHESS. NOTRE DAME,
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Played for 350 Consecutive Nights in London
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Every Evening at 8 (Last Nights) "Notre Dam GRAND OATES. SIX NIGHTS ONLY. MONDAY, OCTOBER 20,
Mr. SOTHERN 20,
Mr. SOTHERN 20,
Mr. SOTHERN 20,
Mr. SOTHERN 20,
LORD DUNDREARY.
DUE NOTICE
Will be given of the first appearance in two years
Mr. LESTER WALLACK.
Box book open two weeks in advance. DUCHESS MR. T. C. KING MR. T. C. KING MR. T. C. KING GGGG RAND G GRAND GRAND RAND RAND RAND DDDDD. NIBLO'S NIBLO'S GARDEN, NIBLO'S.
Lessees and Managers. JARRETT & PALMER
THE BLACK CROOK.
A DRAMATIC WONDER,
THE SUCCESS OF THE AGE,
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WORLD OF SPLENDORS,
EVERY NIGHT AND SATURDAY MATINEE. Owing to the great demand for seats the management ONE MORE MATINEE, SATURDAY, 2 O'CLOCK. BLEGANT COSTUMES,
POWERFUL CHORUS,
COMPLETE AND SUPERS CAST,
DELIGHTFUL MUSIC,
BEAUTIFUL SCENERY. Now in its SECOND MONTH in New York.
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Now in its SECOND MONTH in New York.
LAST NIGHLS of the gorgeous DANSE DES FOLIES.
LAST NIGHTS of the Bacchanalian Reve.
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LAST NIGHTS of the Siege of Notre Dame, nightly applicated to the echo.
LAST NIGHTS of the DEATH STRUGGLE in the Tower of NOTRE DAME and sensation header.
LAST NIGHTS of the beautiful scenery by Minard Lewis & Calyo. WOOD'S MUSEUM.

FIRST TIME on any Stage of the R. EDDY.

NONDAY, OCTOBER 13, 1873.

MONDAY, OCTOBER 15, 1873.

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The celebrated American Tragedian, Mr. E. EDDY, GRAND DUCHESS MATINEE,
GRAND DUCHESS NATINEE,
WEDNESDAY, SATURDAY,
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AT 2 P. M. AT 2 P. M.
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Mr. GRAU respectively announces as follows the
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THE GREATEST LIVING TRAGEDIAN:—
TUESDAY EVENING, Oct. 14—Last night but three,
LAST THE OF THE GLADIATOR—
SALVINI, in his famous role of The Gladiator.
THURSDAY EVENING, Oct. 16—Last night but two,
by general demand and for the last time—
OTHELLO. GIHELLO.
SALVINI in his famous role of the Gladiator.
THURADAY EVENING, Oct. 16—Last night but two,
by general demand and for the last time—
OTHELLO. OTHELLO.
SALVINI in his grand impersonation, OTHELLO.
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SAUVINI and Farewell SALVINI MATINEE.
In active rehearsal and ready to be produced for
Stror Salvini's last performances in New York, the
Brama on which was founded the successful play of
DAVID GARRICK,

in which, appearing for the first time in America in the
Signor SALVINI will personate the part of SULLIVAN
THE ACTOR, a character well known in America under
the name of
DAVID GARRICK. A most attractive and effective programme will be pre-BOX SHEET NOW OPEN. The Comedienne and Pantomimiste,
MISS FANNY HERRING,
in her great specialty
of the
FRENCH SPY,
FERNCH SPY,
in which Miss Herring sustains
three distinct characters,
M. FRANK MAYO
DAVY CROCKETT. EVERY NIGHT AND SATURDAY MATINEE. THE OVERWHELMING EUROPEAN SUCCESS OF J. K. EMMET CONTINUED IN THE AMERICAN METROPOLIS. ... During the engagement of this very popular dialect actor the box office will be opened daily at 8 o'clock & M., and seats may be secured SIX DAYS IN ADVANCE. The demonstrations of delight by CROWDED AND ENTHUSIASTIC AUDIENCES GENEVA CROSS. "MAX, THE MERRY SWISS BOY," which abounds with
NEW AND CHARACTERISTIC SONGS AND DANGES
and is embelished by
BEAUTIFUL NEW SCENERY, BEST ORIGINAL and full of STARTLING SENSATIONAL SITUATIONS, as the BEST THEATRICAL ENTERTAINMENT GIVEN IN THE CITY! PLAY DAVID GARRICK. P. T. BARNUM'S GREAT SHOW WILL OFEN IN NEW YORK, Fourth avenue and I wenty-skuth street, FOR A PORT OF THE DAYS ONLY, PRODUCED "MAX, THE MERRY SWISS BOY," is from the pen of H. J. Byron, the famous Engl dramatist, and was written expressly for Mr. J. K. EMMET, IN THIS FEW DAYS ONLY,
commencing
Commencing
MONDAY MIGHT OCTOBER 20,
THREE TIMES LARGER THAN EVER.
In order to make room for the entire VAST COMBINATION OF EXHIBITIONS, several brick buildings have
been removed and the whole block between Fourth and
Madison avenues, has been occupied, upon part of which
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capable of seating 3,000 people extra, with choice reserved seats, is in process of erection, and will be
READY FOR THE GRAND OPENING,
MONDAY MIGHT, OCTOBER 20, of which it is said:—
"Possessed of a voice of peculiar sweetness, his homely songs have a charm about them that irresistibly appeal to the sympathies of all hearers, while his acting, though loval to the proprieties of stage art, is so natural that one almost forgets that the mimic scene before him is not a reality." CITY IN THE GREAT CAST SEVERAL includes the names o

GRAND OPERA HOUSE,

This immense wooden superstructure, built somewhat after the manner of the ancient Roman Amphitheatre, in connection wite the COLOSSAL HIPPOLROME PAVILIONS, will give a joint seating capacity of 16,000 people. After MONDAY, OCTOBER 20, there will be TWO EXHIBITIONS DAILY, Atternoon and Evening.

Doors open at 1 and 7 P. M.
Admission to all, only 50c.; children under nine years of age, 25c.; reserved amphitheatre seats, 75c. Will also exhibit in BROOKLYN, ON CAPITOLINE GROUNDS, ONE WEEK, MRS. F. B. CONWAY'S BROOKLYN THEATRE. commencing TO-MORROW (MONDAY, OCTOBER 13) giving two entertainments daily—afternoon and evening FERRERO'S NEW ASSEMBLY ROOMS, Fourteenth street, adjoining Academy of Music. commencing
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M. HARTZ,
America's greatest
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First appearance
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Among other
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50 cents and 75 cents: children 50 cents to reserved seats
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S50 Broadway, near Fourteenth street.
Matinees October 18 and 25, at 2 o clock,
Matinee admission 50 cents; no reserved seats.

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I Darling" and "Make Believe I'm Dreaming," two
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FOR SIX NIGHTS,
COMMENCING OCTOBER 3, 1873. STADT THEATRE, 45 BOWERY—H. GRAU, MANAGER. SUNDAY, October 12 (Sacred Concert), DER FREISCHTZ (romantic opera by Wober).

MISS OUNISSA AS AGATHE.

Mrs Schram, Rollf Pineger, Lehmann, Weinlich. Powerful choruses from the Strakosch Italian Opera. Increased orchestra. Popular prices. Creased orchestra. Popular prices.

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REAPPEARANCE GUS WILLIAMS,
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NEW YORK PAVORITE, GUS WILLIAMS,
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First appearance of the following celebrated ArtistsyMISS JENNIE LESLIE, FRED J. MACKLEY,
The London Star Vocalist, The London Star Comique.
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SUDAY, OCTOBER 12.
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NEW SAWS, which plane wood as they cut.

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